

## **DOUG MACLEOD**

**Writer/Script Editor/Producer**

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<http://www.dougmacleod.com.au/>

Doug MacLeod is a Melbourne writer for adults and children and he has worked with most of Australia's top comedians.

### **Television**

- 2010            **KATH AND KIM THE FILLUM**  
Script editor  
Movie
- 2009            **WHATEVER HAPPENED TO THAT GUY?**  
Writer  
2 episodes  
Comedy TV series For Foxtel  
*Nominated for 2009 Awgie Award for comedy - Book.*
- MONSTER AUDITIONS**  
Writer  
Animated TV interstitials for SBS
- DOGSTAR II**  
Co-Created with Colin South and John Tatoulis  
Co-written with Philip Dalkin  
26 part animated sequel to first series
- 2008            **TIME TRACKERS**  
Writer  
1 Episode  
Producer Sue Taylor for Taylor Media/Gibson Group New Zealand  
Channel 7
- SNAKE TALES**  
Writer  
1 Episode  
Producer Ann Darrouzet for Westside Media
- 2007            **DOGSTAR**  
Co-Created with Colin South and John Tatoulis  
Co-written with Philip Dalkin  
26 part animated series  
Produced by Media World and BBC  
*Winner of 2006 AWGIE for Children's Television - A Dog's Tale*  
*Nominated for 2007 AWGIE Children's Television - The Beagle Has Landed*  
*Winner of 2008 AWGIE for Children's Television and The John Hinde Award*  
*- Man Bites Dog*  
*Nominated for 2008 Logie Award - Best Children's Series*
- ZIGBY**  
Writer

3 Episodes  
 Animated series  
 Producer Flying Bark Productions

2003-2007    **KATH & KIM**  
 Script Editor  
 TV Series for ABC, 7 Network and BBC UK

2005         **DA KATH & KIM CODE**  
 Script Editor  
 Produced by Riley Turner Productions

2000-2001    **THE BOB DOWNE SHOW**  
 Co writer, co-producer and co-creator with Mark Trevorrow  
 22 episodes  
 TV1

2000         **SIT DOWN, SHUT UP**  
 Writer/producer  
 5 of 13 Episodes  
 Channel 10 and Paramount Comedy Channel UK

1998         **TOTALLY FULL FRONTAL**  
 Writer  
 Channel 10

1998-1999    **SEACHANGE**  
 Co-Writer five eps with Andrew Knight  
 ABC

1998 – 2001   **THE MICALLEF PROGRAM**  
 Producer  
 ABC

1994         **BIG GIRL'S BLOUSE**  
 Script editor  
 7 Network

1994         **WEDLOCKED**  
 Writer  
 7 episodes  
 7 Network

1993-95      **FULL FRONTAL**  
 Writer  
 49 episodes  
 Producer  
 Logie Awards  
*Winner 1995 Logie Award - Most Popular Comedy Program*  
*1996 Logie Award – Most Popular Comedy Program*  
*1997 Logie Award – Most Popular Comedy Program*

1993         **THE MAKING OF NOTHING**  
 Co-writer with Andrew Knight, Glenn Robbins and John Clarke  
 One hour TV Special  
 Producer  
 7 Network.

1991-1992    **FAST FORWARD**  
 Principle Writer

- 38 episodes  
7 Network  
*Winner 1993 Australian Writers' Guild Awards, Best Sketch Scripts*
- 1992        **BLIGH**  
Writer  
5 episodes  
7 Network
- 1991-1992    **THE COL'N CARPENTER SHOW**  
Co-writer, co-creator with Philip Dalkin and Kim Gyngell  
60 episodes  
Network 10  
*Nominated for Australian Writers Guild Award, 1991.*
- 1991        **LARGER THAN LIFE**  
Contributing writer/producer  
20 Episodes  
Network 10
- 1988-1999    **THE COMEDY COMPANY**  
Head Writer  
60 episodes  
Network 10  
*Winner 1989 Logie Award – Most Popular Comedy Program*  
*Winner 1990 Logie Award – Most Popular Comedy Program*

#### **Theatre / Opera**

- 2009        **CALL GIRL THE MUSICAL**  
Co-writer with Tracy Harvey  
Musical  
Chapel off Chapel/Melbourne Comedy Festival 2009  
*Nominated for Australian Writers' Guild Award, Best Musical Script, 2009.*
- 2007/08      **THE CLOCKWORK FOREST**  
Writer  
Commissioned and produced by Brink Productions/Windmill Performing Arts  
Adelaide season 2007  
Sydney Theatre transfer 2008  
*Nominated 2009 Helpmann Awards – Best presentation for Children*
- 2007        **THE ADVENTURES OF SNUGGLEPOT & CUDDLEPIE AND RAGGED BLOSSOM**  
Co-Writer with John Clarke  
Adapted from a series of books by May Gibbs  
Produced by Company B / Windmill Performing Arts and Sydney Festival  
Directed by Neil Armfield  
Music by Alan John  
*Nominated for 2007 Helpmann Award for Best New Work*
- 2004        **MIDNITE**  
Writer Libretto based on book by Randolph Stow  
Opera Australia / Windmill Performing Arts  
*Premiered at Melbourne Festival, 2004*  
*State Theatre Company of South Australia, 2005*